DEPARTMENT OF
MUSIC

Studio 27
Fine Arts Building

In Recital

Allison Schmidt, piano

Friday April 16, 2004 at 5:00 pm

English Suite No. 3 in G Minor, BWV 808 (1719-25) — Johann Sebastian Bach (1685-1750)
- Prelude
- Allemande
- Courante
- Sarabande
- Gavotte alternativement
- Gavotte II ou la Musette
- Gavotte Repetatur
- Gigue

From *Iberia Suite* (Book I) (1906-1909) — Issac Albeniz (1860-1909)
- El Puerto

Intermission

In Memoriam to the Victims of Chernobyl (1997) — Larysa Kuzmenko (b. 1956)

Sonata in E Minor, Op.7 (1865) — Edvard Grieg (1843-1907)
- Allegro Moderato
- Andante Molto
- Alla Menuetto ma poco piu lento
- Molto Allegro

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Schmidt.

Ms Schmidt is a recipient of a Jason Lang Scholarship.

Reception to follow in the Fine Arts Lounge.